

36th Annual Conference on Medievalism Provisional Schedule

THURSDAY, NOVEMBER 4.

8.30-9am

Introductions

9-10.30 am – Two concurrent sessions

Session 1a - Medievalism in Fiction and Film

Sylwia Borowska-Szerszun, *University of Białystok*

“Cultural Memory and the Middle Ages in Guy Gavriel Kay’s *Lions of Al-Rassan*”

Karen A. Winstead, *Ohio State University*

“Narrating *Silences*: Heldris of Cornwall and Alex Meyers”

Ann Howey, *Brock University*

“‘Real Life?’ or ‘Just Fantasy?’: Neomedievalism in *Once & Future*”

Ioanna-Maria Stamati, *University of the Aegean*

Dracula’s Memory on the Screen

Session 1b - Medieval Rituals and the Modern World

Organizer: Nils Holger Petersen

Moderator: Stavroula Constantinou

Stavroula Constantinou, *University of Cyprus*

“Byzantine Rituals in Modern Greek Narratives”

Ingrid Bennewitz, *University of Bamberg*

“‘Take your hands off the harp!’: Rituals, music and meals in medieval literature and films of Quentin Tarantino”

Christos Hadjiyiannis, *University of Cyprus*

“Modern Martyrs: Byzantine Female Martyrdom in Elias Maglinis’s *The Interrogation* (2008)”

Nils Holger Petersen, *University of Southern Denmark / University of Copenhagen*

“*Crux fidelis* (Venantius Fortunatus, 6th century): from part of the Adoration of the Cross since c. 800 to settings by Krzysztof Penderecki (1999) and Wolfgang Rihm (2000)”

10-45am-12pm – Two concurrent sessions

Session 2a – Medievalisms Outside the “West”

Amina Boukail, *University of Jilel*

“Teaching Arabic Medievalism Today (Situation and horizons)”

Julio César Cárdenas Arenas, *Universidad Complutense of Madrid / Islamic University of Medinah*

“Ibn Taymiyah’s Modern Figure. Towards an Islamic Medievalist Definition”

Pavel Bychkov, *Russian Academy of Sciences*

"Medievalism in Soviet Unofficial Culture of the Stagnation Period (1964-1984)"

Session 2b - The Recreated Medieval: A Writers & Artists Exhibition (1)

Organizer: Carol Robinson

Pamela Clements, *Siena College*

"New Poems with Old Twists"

Kathy Davis Patterson, *Kent State University - Tuscarawas*

"Medieval Echoes: Dragons, Witches, Unicorns, and a Contemporary Artist's PostMedieval Aesthetic (Drawings)"

Carol Robinson, *Kent State University – Trumbull*

"Medievalism in Deaf Theatre: Video Clips from Four Productions"

12.15-1.30 pm – Two Concurrent Sessions

Session 3a - Spenser's Medievalism

Organizer: Nickolas Haydock

Edward Ridsen, *St Norbert College (emeritus)*

"If Magic be the Food of Love, Play on: Boundaries of Love in *The Faerie Queene* and *Le Morte Darthur*"

William F. Hodapp, *College of St Scholastica*

"Among *Longaevi*: Spenser Reading Faerie"

Nickolas Haydock, *University of Puerto Rico, Mayagüez*

"Squiring Chaucer: Canterbury (Faery) Tales in Books 3-4 of *The Faerie Queen*"

Session 3b - The Recreated Medieval: A Writers & Artists Exhibition (2)

Organizer: Carol Robinson

Kavita Mudan Finn, *Massachusetts Institute of Technology*

"Sirocco"

Shiloh Carroll, *Independent Scholar*

"Selected Readings from *Over the Vestr Sea*"

Sharon Emmerichs, *University of Alaska*

"Modernizing Medievalism: Subverting the Narrative in *Beowulf*"

1.45-3 pm – 1st Keynote Plenary

Anne Marie D'Arcy

University of Leicester

"Island of Saints and Sages Revisited: Joyce, the Irish Middle Ages and the Post-Brexit Era."

3.15-4.30 pm – Two Concurrent Sessions

4a – Medievalism and Video Games, 1

John Plavcan, *University of Arkansas*

“Medieval Women in Videogames and the Reinforcement of Sexual Power Fantasies”

Marisa Mills, *University of Southern Mississippi*

“‘Erased from the Records of Time:’ *Bayonetta* and the Sexualized Middle Ages

Alicia McKenzie, *Wilfrid Laurier University*

“How (not) to design a progressive Viking: “desynchronized” morality in *Assassin’s Creed: Valhalla*”

4b – Graphic Novels

Karl Fugelso, *Towson State University*

“Messer Papero e il Ghibbelin Fuggiasco’: Cultural Constraints on (Neo)medievalism's Adaptability.”

Elizabeth Herbst Buzay, *University of Connecticut*

“Feminist Knights, Questions of Power, and Utopian Societies: Medievalism Today in Cyril Pedrosa and Roxanne Moreil’s *L’âge d’or*”

Alisa Schreibman, *Rocky Mountain College of Art and Design, Front Range Community College, and Harrisburg University of Science and Technology*

“Bats Don’t Do That: Knights, Superheroes, Heroes, and Purity in Gothic Gotham”

4.45-5.45 pm - ISSM Assembly

6-7.15 pm - Entertainment

Daisy Black (storyteller)

Unruly Woman, an “indecorous assortment of medieval tales from around Europe about women who gain the upper hand – or, occasionally, the upper arse.”

FRIDAY, NOVEMBER 5

9 am-10.30 pm – Two concurrent sessions

Session 5a – Disease, Death and Rebellion

M Jane Toswell, *University of Western Ontario*

“Pandemic Politics: Deploying the Plague”

Galit Noga-Banai, *Hebrew University of Jerusalem*

“From the Holy Lance to Covid-19 Syringe: the cult of relics according to Benjamin Netanyahu”

Matthias D Berger, *University of Bern*

“Revolt: ‘Peasants’ and Protest in the Twenty-First Century”

Kyrie Miranda, *Francis Marion University*

"*Nous Sommes Morts*: Death as a Symbol of Equalization and Rebellion"

Session 5b - Reshaping the Middle Ages in and through Asian Popular Culture, 1

Sponsored by the Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture and the Mutual Images Research Association

Organizer: Michael Torregrossa

Priyanka Das (student), *Presidency University Kolkata*

"Snakes and Ladders: The Serpent Allegory in Medieval Religious Art"

Priyanka Das (faculty), *Presidency University, Kolkata*

"There are no innocents, not anymore": Holocaust and Medievalism in the Japanese anime *Castlevania*"

William Schrage, *University of Groningen*

"The Female King Arthur; The Moefication of Historical Characters in the Media Mix Called Fate"

10.45 am-12.15 pm – Two concurrent sessions

Session 6a – (MIs)using the Medieval Past

Adam Oberlin, *Princeton University*

"Storyworld Epistemologies and the Stratification of the Medieval(ish)"

Miriam Muller, *Independent Scholar*

"Blood and Soil, expressions of medievalism in contemporary far right movements"

Luiz Guerra, *Federal University of Minas Gerais*

"When the Abyss stares back: Methodological aspects, security and ethical considerations for studying medievalism and other -isms in the underweb of fringe groups and forums"

Ray Lacina, *Delta College*

"Democracy, Race and Language: Thomas Jefferson's Old English Grammar"

Session 6b - Medievalism in Broadcast Media

Dena Arguelles, *Drew University*

"Will they ever get this body right? Tomoe Gozen and Jessica Jones after the fight."

Meaghan Allen, *University of Manchester*

"Sacred Slayers: Buffy the Vampire Slayer's "Storyteller" and the Hagiographic Genre"

Rebecca Brackmann, *Lincoln Memorial University*

Failed Medievalism: *My Favorite Murder* Episode 22 and the Limits of Medievalized "True Crime" Narratives

Valerie B. Johnson, *University of Montevallo*

"Broken Hearts and Unbroken Arrows: Historical and Fictional Women Archers"

12.30-1.45 -2nd Keynote Plenary

Andrew Elliott

University of Lincoln

“Medievalism Today: The Limits of Interpretation.”

2-3.30 pm – Two concurrent sessions

Session 7a - Medievalism and Spaces

Angela Jane Weisl, *Seton Hall University*

& Robert Squillace, *New York University*

“Global Medievalism’s “Medieval”: Demarcating Medievalized Spaces in the Modern World”

Elizabeth Allyn Woock, *Palacký University*

“Medievalist Built Spaces in Sequential Art”

Keith Russo, *Independent Scholar*

“Mythical Histories: Medieval Total War: *Thrones of Britannia*”

Tommaso Zerbi, *British School at Rome*

“Neo-Medievalism (Studies): A Manifesto. Architectural/Art History and the Study of Medievalism”

Session 7b - Performing and (Re)imaging Medieval England

Laura Dull, *Delta College*

“The Woodvilles, the *White Queen*, & What’s Missing”

Rowan Wilson, *University of Oxford, St Hilda's College*

“Corporeal Medievalisms: The Reburial of Richard III”

Lorraine Stock, *University of Houston*

“Robin Hood, Women in Tights: Burlesque Medievalism on the Gilded Age American Stage”

Alex Kaufman, *Ball State University*

“‘For there is no luck about the house / That Christmas fails to cheer’: A Christmastime Robin Hood Parlor Play/Game from 1863”

3.45 pm -5.15 pm – Two concurrent sessions

Session 8a - Henry II and Thomas Becket: Identity, Popular Representation, and Political Medievalism in the Twentieth and Twenty-First Centuries

Organizer: Esther Cuenca

Moderator: Jason Thames, Harvard University

Lucy C Barnhouse, *Arkansas State University*

“Sex, politics, religion: Teaching challenging medievalisms with *Becket* and *The Lion in Winter*”

Christine Caccipuoti, *Footnoting History*

“From *The Lion in Winter* to Empire: Medieval history and pop culture interpretations of the family of Henry II of England”

Esther Liberman Cuenca, *University of Houston-Victoria*

“Normans’ vs. ‘Saxons’: The Angevins, Becket, and Imagining Race in Medieval Cinema”

Elizabeth Keohane-Burbridge, *Woodward Academy / Footnoting History*

“Convocation and religious freedom in late medieval England”

Session 8b - Disability, Ablism and Medievalism

Organizer: Carol Robinson

Lauryn S. Mayer, *Washington & Jefferson College*

“Other Worlds: Medievalist Novels and the use of Disability”

Pamela Clements, *Siena College*

“Falconry as Remedy: Helen Macdonald, T. H. White, Depression, Obsession, and Goshawks”

Angela Jane Weisl, *Seton Hall University*

& Carol Robinson, *Kent State University - Trumbull*

“Ragnarok & Mental Health: The Legend Continues in a Norway High School”

5.30-7 pm – Two concurrent session: Australian-friendly time

Session 9a - Racism, Nationalism, and Medievalism

Helen Young, *Deakin University*

“Far-right Medievalist Fictions”

Louise d'Arcens, *Macquarie University*

“Medievalism and Transnational Mobility in Matthias Enard’s *Street of Thieves*”

Vanessa Iacocca, *Purdue University*

“James Macpherson’s *Ossian* and a Tradition of Invention: Modelling a New Means of Nationalist-Political Dialogue”

Sarah Ifft Decker, *Rhodes College*

“Invisible Jews and Jewish Monsters: Jews and Jewishness in Medieval-Inspired Films”

Session 9b - Alternative Medievalisms: Beyond Conservatism and Progress, I

Organizer: Luiz Guerra

Luiz Guerra, *Federal University of Minas Gerais*

“Beyond Bolsonaro: the 'other' Middle Ages of Brazilian politics”

Carol Robinson, *Kent State University-Trumbull*

“Chivalry and Cinematic Propaganda”

Sabina Rahman, *Macquarie University*

“Robbie Hood: Indigeneity, Medievalism, and Australian Identity”

SATURDAY, NOVEMBER 6

9-10.30 am – Two concurrent sessions

Session 10a - Alternative Medievalisms: Beyond Conservatism and Progress, 2

Organizer: Luiz Guerra

Priyanka Das (student), *Presidency University, Kolkata*

“The God-like Politician: Narendra Modi and the Central Vista Redevelopment Project”

Karl Christian Alvestad, *University of South-Eastern Norway*

“Is the Queer really Queer?”

Brian Egede-Pedersen, *Nykøbing Katedralskole*

Cosmopolitan and Multicultural Templars – and Sweden. Appropriating History in Jan Guillou’s Crusades-trilogy

Usha Vishnuvajjala, *Cardiff University*

Embodied Experience and Women’s Communities of Resistance

Session 10b - Taiwanese roundtable - Borderlands and Berserkers: Understanding Western Culture in Taiwan

Sponsored by the Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture

Organizer: Carolyn F. Scott

Lo-Yi Zoe Wu, Cheng-Chi Absalom Kuo, Stella Chang, Kun-Yan He, *Students at National Cheng Kung University*

10.45 am-12 pm – Two concurrent sessions

Session 11a - Afterlives of Medieval English literature

Emily M Harless, *University of Manchester*

“Confessing the “Desire to Exist”: The Confessional “Self” as Medievalism in Robert Glück’s *Margery Kempe*”

Hannah Piercy, *University of Bern*

“The afterlives of medieval(ist) misogyny: Tracing the Pelleas and Ettarde story from the thirteenth to the twentieth century”

Spenser Santos, *Independent Scholar (PhD, University of Iowa)*

“Feminist Translations of *Beowulf*: Headley, Purvis, and Grendel’s Mother”

Sessions 11b – Medievalism in Young Adult Fiction

Alexandra Sterling-Hellenbrand, *Appalachian State University*

& Olga Trokhimenko, *University of North Carolina Wilmington*

“‘I Show Not Your Face, but Your Heart’s Desire’: Medievalism, Fakelore, and the Commodification of Story-Telling in the Afterlives of Harry Potter”

Anna Czarnowus, *University of Silesia*

“The Good, the Bad, and the Ugly in Maurice Gee’s *The O Trilogy*”

Christina Francis, *Bloomsburg University*

“Confronting Our Past: Black Girl Magic and Tracey Deonn’s *Legendborn*”

12.15-1.30 pm – Two concurrent sessions

Session 12a - Mud, Blood... and Medicine?: Modern Medical Medievalisms 1. Doctors, Disease, and the Imagined Medieval

Organizers: Winston Black and Lucy Barnhouse

Moderator: Lucy Barnhouse

Winston Black, *St. Francis Xavier University*

“Avicenna, Prince of Physicians, and Modern Political Medievalism”

Claire Burrige, *University of Sheffield*

“Early Medieval Surgery: Challenging Popular Stereotypes with Archaeological Evidence”

Courtney Krolikoski, *McGill University*

“What am I, a Leper in This Town?': Challenging and Correcting Representations of the Medieval Leper in Modern Media”

Session 12b – Medievalism and Video Games, 2

Evan Moore, *University of North Carolina at Greensboro*

“Physical Properties and Scientific Methodologies: Alchemy in *The Elder Scrolls V: Skyrim* as a Fantasy Representation of Medieval Science”

Clint Morrison, *Ohio State University*

“Allegory in the Periphery: Medievalism in *Death Stranding* (2019)”

Nils Lommerde, *Radboud University*

“‘Holding out for a Hero’: Empathy and Knightly Expectations in *The Legend of Zelda: Breath of the Wild* (2017)’s Narrative”

1.30-2.45 pm – Two concurrent sessions

Session 13a - Mud, Blood... and Medicine?: Modern Medical Medievalisms 2. Women’s Medicine Medieval and Modern

Organizers: Winston Black and Lucy Barnhouse

Moderator: Lucy Barnhouse

Minji Lee, *Montclair State University*

“How to Treat the Woman’s Cold and Porous Body: Mugwort Fumigation for Fertility in Medieval and Modern Folk Medicine of the Western and Asian Cultures”

Margaret Ng, *College of Wooster*

“The Art of Giving Birth in China”

Candace Robb, *Independent Scholar and author of the Owen Archer mysteries*

“Wise Woman, Bonne Femme, Midwife: the Skilled Healer in the Middle Ages”

Session 13b - Reshaping the Middle Ages in and through Asian Popular Culture, 2

Sponsored by the Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture and the Mutual Images Research Association

Organizer: Michael Torregrossa

Matthew S. Dentice, *University of Nevada*

"Reading Malory by Moonlight: The Arthurian Theme in Sailor Moon"

Michael A. Torregrossa, *Independent scholar*

"A Review of Scholarship on Asian Medievalisms"

Maxime Danesin, *Independent scholar*

"Monster Girls in the Neomedieval Mangaesque Imagination: Between Melusinian Tales and Interspecies Eroticism"

3-4.15 pm – Two concurrent sessions

Session 14a - Arthuriana

Samantha Lehman, *Memorial University of Newfoundland*

"Mama told me she loved me, I'm thinking this isn't real: The Ramifications of Intergenerational Trauma and Grief in Arthurian Adaptations"

Rachael Warmington, *Seton Hall University*

"Monsters, Superheroes and Knights: Contemporary Adaptations and Appropriations of Arthurian Legend"

Carl B. Sell, *Lock Haven University*

"The Once and Playable King: The Arthur of Contemporary Roleplaying Games"

Session 14b - A Video Game Workshop: The UNICORN Museum

Organizer: Carol Robinson

Carol Robinson, *Kent State University – Trumbull*

Lauryn Mayer, *Washington and Jefferson College*

4.30-5.45 pm – 3rd Keynote Plenary

Minsoo Kang

University of Missouri – St. Louis

"East Asian Medievalism?: The Case of Hong Gildong, the Korean Robin Hood."

6.30-8 pm – ISSM Business Meeting